



Certificate Detail

Film Name : MR. PK MR. LELE
 Language : Hindi
 Duration : 095.01 MM.SS
 Applicant Name : mumbai talkies company- MUMBAI
 Producers : MUMBAI TALKIES COMPANY - MUMBAI
 Name of Signatory : Ravinder Bhakar, CEO, CBFC, Mumbai
 Name of EO / PO : Ravindra A Patil (E.O.)

Endorsement

File No. : CA010803202300074

Film Name : MR. PK MR. LELE (HINDI) (Color) (2-D)

Applied Running Time : 114.41 MM.SS

Cert No. VIL/2/170/2023-MUM Dated 22/05/2023

Voluntary Deletions at the time of revised application

Duration (MM.SS)

Cut No.	Description	Deleted	Replaced	Inserted
1	Mute the Word Machod, ye usi ke samne khulti hai or kisi ke samne nahi khulti, Mujhse le lo, Dudh milega ji, Girkaya ji, Sex, Ye Jis ladies ko ek bar deta hai, Aap to roj hi dete ho ji aaj mai de dunga to unko bada maja aayega, na lene me na dene me	00.00	00.00	00.00
2	Deleted the Visual Nude scene	00.04	00.00	00.00
3	Deleted the Cleavage scene	00.02	00.00	00.00
4	Deleted the Visual Man take tissue and throw it on floor	00.02	00.00	00.00
5	Deleted the Visual Women goes on bike revealing his back lower side	00.02	00.00	00.00
Total :		00.10	00.00	00.00

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force

Duration (MM.SS)

Cut No.	Description	Deleted	Replaced	Inserted
1	Deleted sensual visuals (PK watching through binoculars) - Approx. TCR no - 00.03.48.	00.12	00.00	00.00
2	Deleted indecent conversation with the maid,(from word ,Aaja ..upto...ladaki dekhane me der kardi.) Approx. TCR no - 00.07.25 to 00.08.00.	01.25	00.00	00.00
3	Deleted the scene of seduction while performing religious rituals. Approx. TCR no - 00.10.56 to 00.12.20.	01.26	00.00	00.00
4	Deleted sensual conversation between couples, from sentence.....roj raat ko mere ko.....To..... bus yehi samjhana chata tha. TCR no - 00.24.20 to 00.29.19.	03.43	00.00	00.00
5	Deleted indecent visuals and conversation from words by PK- inke liye hamare pass bahot varity hai...To... battamij aadami ho tum.(by suman ki maa.)	02.29	00.00	00.00
6	Deleted dual-meaning conversation with visuals. piche se usaka pant nichey... TO..Tumne usaki behan ko kar diya kehatey ho hamney kya kiya. Approx. TCR no -00.40.03 to 00.41.50	01.40	00.00	00.00
7	Deleted sensual visuals of couples,and dialogues by shila - hello kaha ho toh aa jao na....To....dialogues of PK and Lele..bahot tissu kharab kar chuka hoon paji byah karva doh. approx. TCR no - 00.50.40 to 00.54.50	01.29	00.00	00.00
8	Deleted sensual visuals of couples, approx. TCR no - 00.51.51 to 00.52.30.	00.37	00.00	00.00
9	Deleted the erotic sculpture on the wall, approx. TCR no - 01.18.08	00.31	00.00	00.00
10	Deleted indecent conversation reference to the prostitution between PK and Lele and Jagat. and visuals with a lady, Approx. TCR no - 01.35.36 to 01.37.50	01.35	00.00	00.00
11	Deleted the conversation reference to the prostitution between PK and Lele and Jagat. approx. TCR no - 01.38.44 to 01.40.10	01.51	00.00	00.00
12	Deleted indecent conversation between PK and Lele. from words ..nahi paji mainey usaki maa..To..eak baar toh puch lete mujase pk.. by Meri. approx. TCR no - 01.49.50 to 01.52.29.	02.42	00.00	00.00
Total :		19.40	00.00	00.00

Total Voluntary Deletions at the time of revised application : **00.10 MM.SS**

Total Deletions at the Time of Examination : **19.40 MM.SS**

Actual Duration of the film after the aforesaid deletions and replacements will be **095.01 MM.SS** in 0 cassette(s).